

2012

apocalypse?

armageddon?

2013?

2202?

Photo: Lucie Ferlin

JUNE 2010

# LIBERTAS

Digital Youth Magazine/published by Youth Association creACTIVE



# editorial

Dear readers,

« What do you think of when you think about 2012? Do you think about Mayas? Or maybe you think about a movie? Or you might even go straight to the end of the world.

Well, humans have created different theories for the end of the world since we can imagine, and all this is, is a matter of belief, so why take on this '2012' theme?

We, from Libertas, think that 2012 is a phenomenon that happens in our daily life. Our everyday life becomes the end of the world in many different ways: we have ecology problems, we have financial problems, we have cultural problems, and we even have relationship problems. So talking about the end of the world, a somewhat faraway event, became talking about something immanent, and that might not be comfortable for most people, but we're here to take you out of your comfort zone.

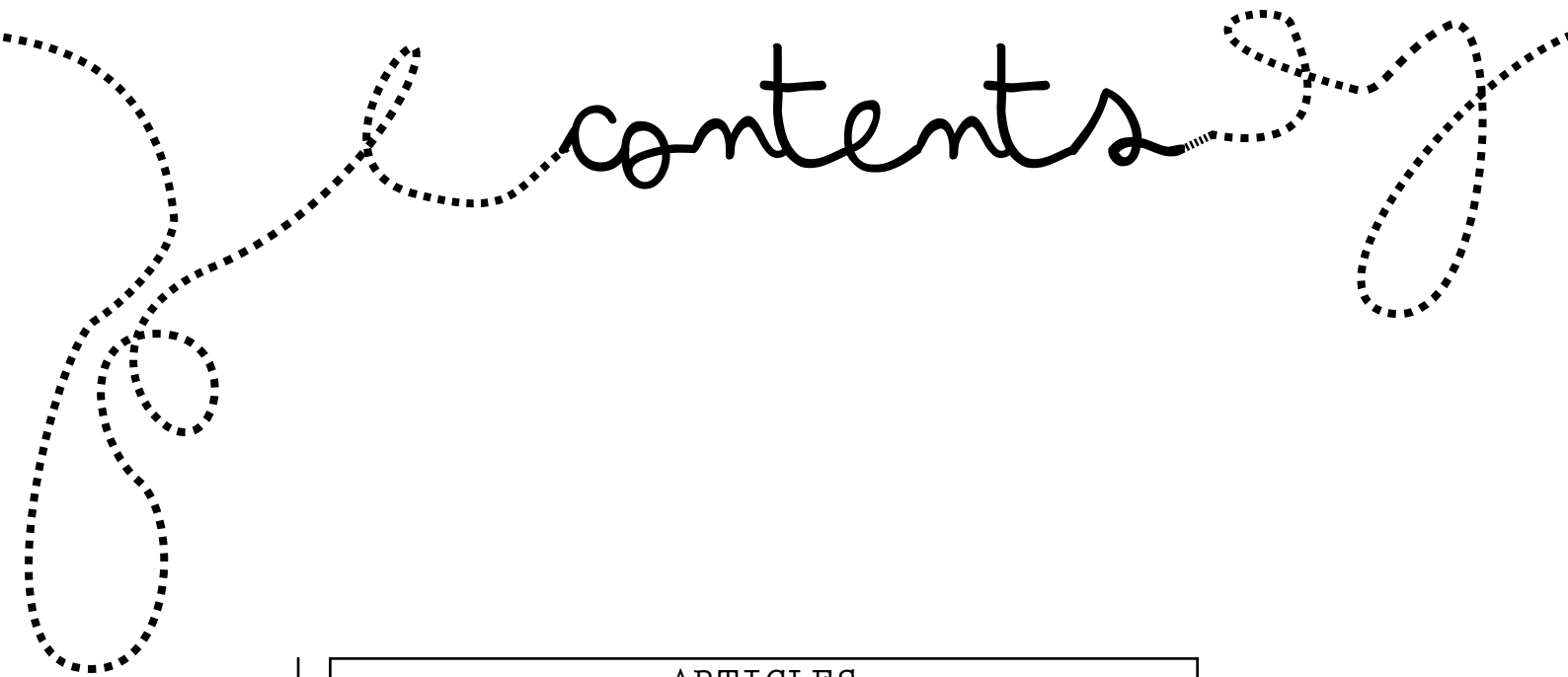
Thinking about some of this new end of the world problem, we can underline the NGO-problem. Maybe most of you support NGOs, maybe not, but what is an NGO and what is an NGO actually doing? Please don't misunderstand: I think NGOs are great and they help society a lot, but did you realize that most people take NGOs for charity? It's the 21st century way of 'helping the poor', it's a way of making people feel better. If you see that you help, take action, and do it for all other problems as well, don't let this end-of-the-world epidemic virus catch you!

And did you realize how we're controlled by media? We always do as they want us to; even when we think it's not! Even this 2012 theme is a reflex of media appeal in our life: more than 70% of sellable material in the media is about tragedy or catastrophes and all that. Do we really want to consume that? Do we really buy sad news? How depressing is that?

All the time we are talking about change, but how can we make the real changes? Thinking about the end? We should change our way of seeing the world, every new day should be a brand new one, not the end. This way, change will effectively be made and life will go on in a never before seen way. This is what we should think about when we think about 2012: it's an opportunity.

»

by Daniel Nunes



# contents

## ARTICLES

REALITY TRAILER	P.04
WHAT IF THE WORLD DOESN'T END...	P.06
THE CALM LAKE OF ROCKING BOATS	P.10
ARE WE PLAYING GOD	P.12
ARMAGEDDON	P.14

## BRAINSTORM

HUMAN RIGHTS, PEACE AND YOUTH	P.16
-------------------------------	------

## MUSIC REVIEW

OMIRI	P.18
-------	------

## BOOK REVIEW

"MAUS" BY ART SPIEGELMAN	P.20
--------------------------	------

## MOVIE REVIEW

END OF THE WORLD SCENARIO	P.22
---------------------------	------

## TRAVEL DESTINATION

[BEAUTIFUL SWEDEN]	P.28
--------------------	------

[LOVE STOCKHOLM 2010]	P.30
-----------------------	------

ABOUT LIBERTAS	P.32
----------------	------

# REALITY TRAILER

by Tiberiu Iacomi



**W**arning – this article is as sincere as an article can be – in the sense that it has no logical structure, no main idea, just some random, ordinary thoughts written from the bunker I have hidden myself into in order to spend some time alone with God after the 21st of December 2012 – as one good friend said to me: I plan to live forever – so far, so good.

Some people go to counseling. Others go to the psychiatrist. Some of them choose to go to AA meetings. But I don't have personal problems to get advised for, I don't have any pathological signs and I certainly am no anonymous alcoholic. I am just an anonymous skeptical, making the world's problems my own and considering that humanity has become a virus that we seem not to catch up anymore.

I will try to be creative – not to reach for aliens when virtues abandon me in this so familiar world. 2012 is approaching, isn't it? I wonder who bought the TV rights to transmit live the end of our world. I wonder who will make the best online campaign to get the most fans at the end of our world. I wonder what leaders will have to tell us offline. I'm getting too bitter for your taste? But ain't that sweet for a change?

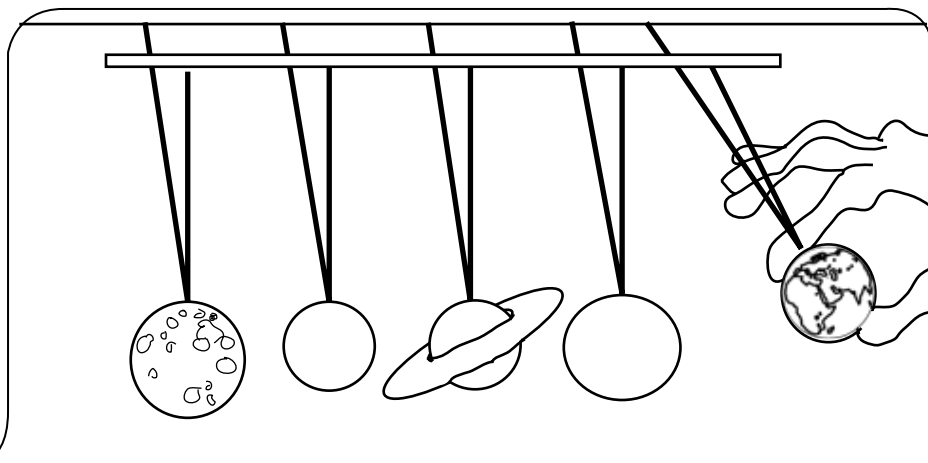
We are the heroes of our Second Life, we are the most sought for and recommended professionals on LinkedIn, we have thousands of true friends on Facebook and everybody is blindly following us on Twitter. Shall we mention more – that all of you StumbleUpon all of you and everybody digg-s for delicious people? We are more appealing through our artsy pictures, more gracious through our quotes, more generous with our clicks for saving forests and Somalian children, more lenient and tolerant with our community's mistakes, more combative and talkative about the wars and religious or ethnic clashes.

Well, newsflash for you, happy, shiny people: the fairytale stops when you log out. At least, that is what my bitter experience tells me, making me the skeptic I am today. People found a refuge in social networking and online communities because they had to improve their self-esteem, to save face in front of themselves, to create other personalities that would satisfy their inner unconscious moral drives.

“We **live** the so-called **2012 phenomenon** every **day**”



Photo: from "The good life" Parable



# events

I'm getting too harsh for your general opinion? But ain't that mild for a change?

We live the so-called 2012 phenomenon every day. And if you don't believe me, have a look here – <http://www.worldometers.info/> – just a glimpse of what is, at large, statistically happening every moment in OUR world. We do not need mythological predictions, we do not even need to believe in geological catastrophes – we just need to open our eyes, without mirrors surrounding us, at 180° and see if we like what we see.

As a renowned neuroscientist, Dan Ariely, put it, we are all predictably irrational – we take decisions mainly influenced by emotional drives, taking into account, with large majority, the framework that OTHER people create for our decision-making process. William Ury, one of the great negotiators for peace of the 20th century, recently said that the greatest power that we have within us is the power not to react. And I am not referring to the religious teaching of also turning the other cheek but to the power to be more rational and solve more than our immediate daily survival problems. An ancient proverb sounded like this: This land is not ours – it is borrowed from the children of our children's children.

I do not want to lie to you. I am pretty joyful about my life - as long as I keep forgetting the sense of mission and as long as I keep staring directly at this world, stopping, in the meantime, the visions of the near future that occur to me/us. 2012 will come like every other year. 21st of December 2012 will come like every other day. It might just get a little bit more spectacular and we might not be able to tweet to anybody else about this the next day. But this is not because the end of the world will fall upon us and will destroy all our computers – maybe it will be because we remembered how talking to another person really feels.

Aaa, and one more thing... 935 days left. We are the best at writing our own trailers but sometimes we fail to see the whole picture, I mean, the whole film – have a look here (<http://www.youtube.com/watch?v=k7JlI959slY>) for a change.



## Royal tennis in Wimbledon

Following Rolland Garros, Wimbledon starts next 21st June and occurs until 4th July. Probably the most important grand slam of the tennis season, the british tournament is one of the most emblematic sport happenings. Will 2010 be a year of surprises? Or, in the other hand, it will be the seventh title for Roger Federer in eight years? About the womans competition, are Williams sisters ready to confirm their superiority on the court? In 2010, the prize money grow up to 1 million british pounds and, for the first time in the last 30 years, there will be a royal appearance.

## Royal tennis in Wimbledon

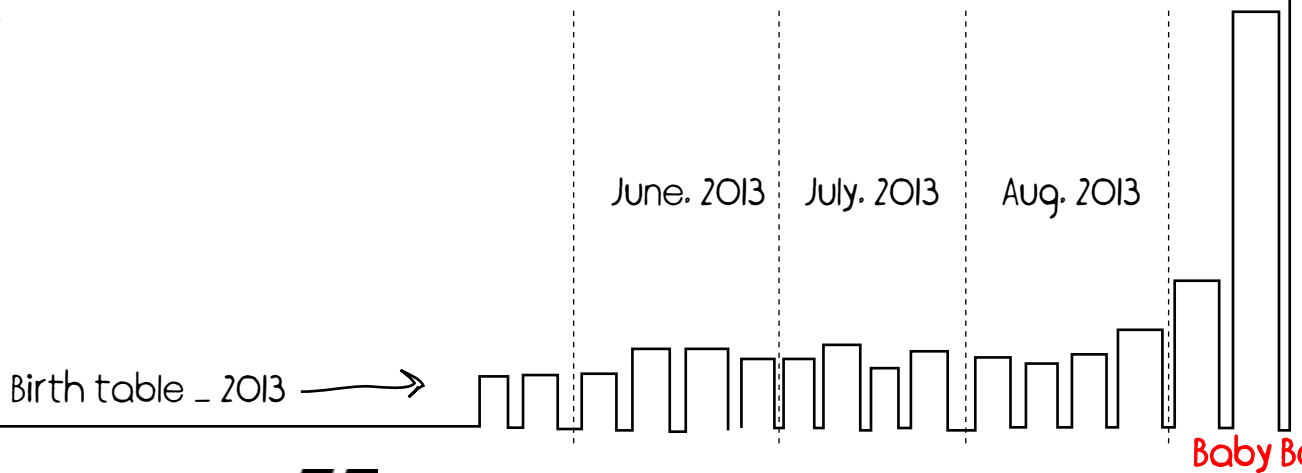
**When :** 11th June – 11th July

**Where :** London, United Kingdom

**Website:** <http://www.wimbledon.org>

# WHAT IF THE WORLD IN 2012?

by Pedro Viera



Ok, I must admit, I already bought enough canned food for 723 days. I started to say goodbye to my Facebook friends and last week I attended my first class of alien language. But still, because I believe there's always an 'if' (at least to make you consider alternatives), I would like to suggest some interesting activities that you can do if the world keeps running after 21st December 2012.

On the 22nd of December, I suggest you to buy a lot of popcorn and lie all day on your couch and watch the news. On this day, the news will start with reports about mass suicides committed in the previous day. All over the world, people who believed that the world will end in 21st December 2012 committed suicide because they were too afraid to face the opposite. If you prefer salty popcorns, make sure you have a glass of water near you. Also, make sure your mobile phone is close to your un-occupied hand because you'll be invited to participate in television forums about mass suicides and you should be ready to be the first one to call. Please, don't forget that you should talk about mass suicides and not about capitalism around Christmas.

Because Santa Claus is coming and 2012 was the best year you had after 2011, you should drive to the closest shopping center and buy gifts for everyone. Plenty of them! Don't forget that naughty gift for your wife, or the remembrance you promised to the postman, after he caught you with your mistress. For your mistress, you should offer a different gift concerning the previous year. Otherwise, she will realize that your relationship became redundant.

On Christmas day try to be with your family. We all know you became the most active member on television forums about mass suicides, but today - only today! - You must be with your family. You don't have to be friendly with your mother-in-law, but be

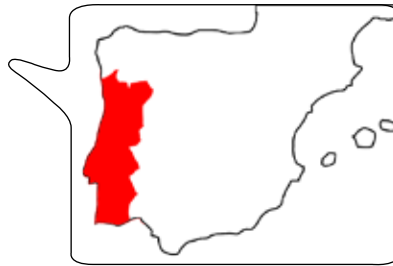
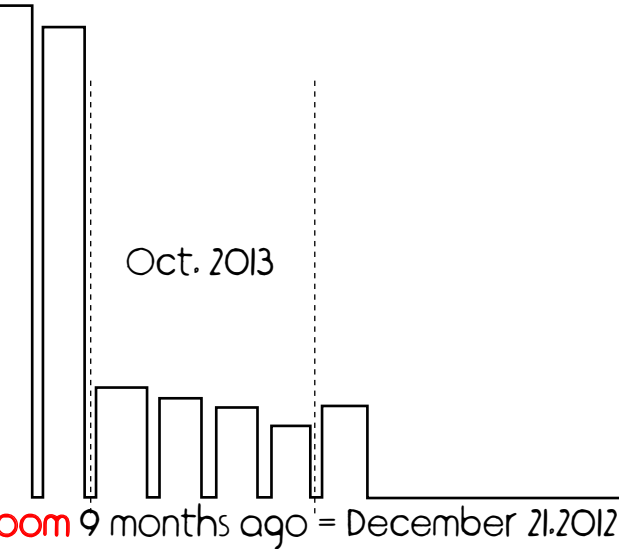
**“I would like to suggest some interesting activities that you can do if the world keep running after 21st december 2012”**



Photo: bnhkim / CC-by-nc / Flickr

# DOESN'T END

2013



## events

sure you don't put poison in her food. It will be important that you congratulate your wife for the tasty food she made, however you know she bought it the morning before. Be patient with your children, they're nervous about the gifts that are shining near the shiny Christmas tree. Give your best smile when you open your mother-in-law's gift.

From Christmas day to New Years Eve you'll have a lot of work. You have to find out how you'll pay the mobile phone bill, because your unemployed subsidy doesn't cover the thousands of value-added messages you sent to the television forums. It will be a hard week because you need to contribute to the new topics on mass suicides and you don't have credit. Also, your children are at home, screaming and playing with the new shiny toys you gave them some days ago. You think about giving back those "weapons of mass destruction" (as you see the shining toys) to recover the money, but you're not brave enough. You feel depressed.

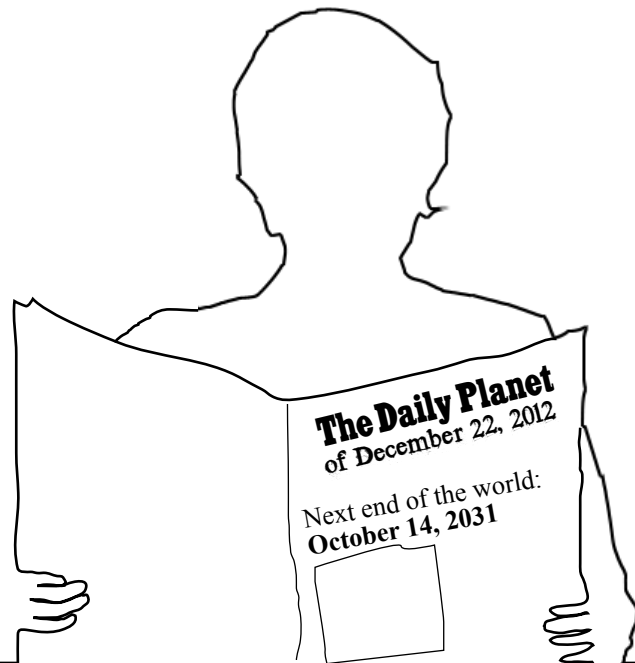
Finally it's New Years Eve! The only day your wife allows you to be with your buddies. They only day you can drink and don't care about it. Ick ick! In this day you don't need to wake up early but you should be the first one in the supermarket. You go alone; because your wife shouldn't see that you made a shopping list... You feel great! You smile to the other guys on the supermarket aisles and don't even care about the pretty and young clerks that you used to flirt with. You'll buy cheese, shellfish, caviar, red meat, champagne, wine and beer. A lot of beer. Ick ick! Your mobile phone bill is already past and you don't care about your supermarket total. You smile again to the other guys at the supermarket. At lunch you'll be with part of your family, mother-in-law included, and you'll be the most animated. You wink to your wife because you know that, in a few hours, it's the last time you'll see her this year. Soon you'll be with your buddies.



### Roots of farm in a country festival

Every human being should experience a country music festival. Simple and slow life in a natural and amused environment. Hot Farm Festival explains its philosophy: 'we felt it was time to go back to basics and let it be about the punter and the music'. So, this is for sure the only festival in the world that has no sponsorship, neither brandings or fuc\*#&+ VIPs. In Hop Farm you have music and unquestionable artists like Bob Dylan, Mumford & Sons, Laura Marling, Devendra Banhart, Damien Dempsey, among others.

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Drinking, chatting, singing, drinking, eating, screaming, and more drinking. Ick ick! You'll drink so much that you will not be able to remember the night.

You forgot last night but you'll never forget the first day of 2013. You're having the worst hangover ever and you feel like you've been hit by a truck on a bridge and splashed into a dirty river. You're wet and you realize that you're still dressed in your party clothes. Now you've realized that you pissed yourself. You feel like shit because you can't move a single muscle in your body. It's so hard to think and to speak, so you decide to spend all day in bed.

On the second day of 2013, you'll face the anger of your wife. She has the power to make you feel guilty for everything bad that happened in the world. You want to cry but you can't. You don't have tears because your liver absorbed all the water your body had. You lay in front of the television and find out that a radical religious group declared 2013 as the year that the world will end. You fall asleep.

In the next weeks you recover the confidence in your wife. You see your mistress again. You return to the television forums, "just to check what's on", to justify yourself. You'll think about the reasons that 2013 will be the last year for human existence. Some of them make sense to you. You get interested in the thematic and get in touch with the radical religious group. Easily you become part of the group and you start to spread the word.

You stop drinking. You get more connected with your family. You become responsible at home, helping your wife and your children. The last time you saw your mistress was two months and three days ago. You seem happy. Your wife is also happy and no longer cares about your unemployment. Your wife supports your new philosophy on life and listens to you as a priest would.

You brainwash your wife. Now, just like you, she's convinced that the world will end in 2013 and you need to assure that your children will



Photo: billerickson / CC-by-nc / Flickr

**“Because Santa Claus is coming and 2012 was the best year you had after 2011, you should drive to the closest shopping center and buy gifts for everyone”**

always be with you. "The family must stay together", you both think. You realize that the best is to join the mass suicide project of your religious group. Your wife agrees but you face a problem with your children: they don't like to wear all white. With your family, you join your religious group camp site, a huge ranch that has a small lake in the middle.

The night before the mass suicide, while you were walking around the ranch, you decide to contemplate at the lake. Suddenly, a carp comes out and asks you about the reasons you think the world will end. You don't know what to say and you remember when you were eating popcorn on your couch and seeing the reports about mass suicides. You realize that you and your family should leave your religious group headquarters as soon as possible.

All of you leave the ranch in safety. You contact the authorities but they are unable to stop the tragedy. More than 300 people died. Your family is the only to survive from the group. You'll be invited to tell your experience on the most successful television show. You'll have a lot of makeup. Your children don't like make up. You become famous.

A stranger you never heard about offers to write a book about your story. On the cover, you'll be smiling with your wife and sons, all dressed in new clothes. This photography will be treated in Photoshop, as it seems the new clothes had not been made for you. You become even more famous. You sign some advertising contracts and you become rich.

The newspapers find out that you had a mistress. You lose all your advertising contracts and your marriage ends. You'll share your sons with your wife and your money with your mistress. You'll be living alone in a small flat in the suburbs of a boring town. None of your neighbors recognize you. Everybody is interested in a new Big Brother show. For you it's ok, as long as you still have money to eat popcorn and lay everyday on your couch watching television.



# events

## Roots of farm in a country festival

When : 2nd and 3rd July

Where : Kent, United Kingdom

Website: [http:// www.hop-farmfestival.com](http://www.hop-farmfestival.com)

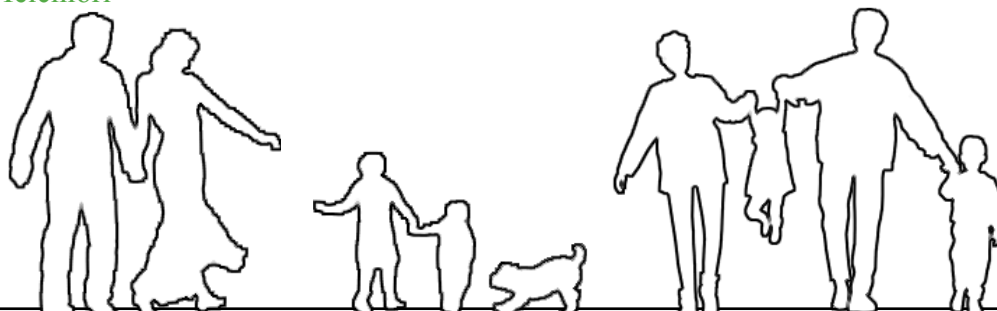


## Football for all

In case that you don't know, 2010 is year of World Cup. This year, from 11th June to 11th July, all the football fans are attending to South Africa, the country that hosts the competition. With 32 national teams, the World

# THE CALM LAKE OF I

by Claudia Melchiori



September 20. 2012

I am a human being trapped in my very own time-space conceptual present – a place overflowing with responsibilities, places, grass and dandelions. Nature is still generous with me and, according to the latest climatic and geological assumptions; the situation is not liable to change any time soon. However, Al Gore's vision about humanity choking on its own toxic waste is a tad cataclysmic.

Before my very eyes, a vision unfolds of small boats basking in the sun's caressing rays and gently gliding over the surface of a vast lake. Each is unique; each of them narrating its own story. There is the ruckus boat defying every imaginable law of gravity, the silent lovers' boat in which he assumes the role of rowing slave to his desires, the boat of artistic amateur photographers, the dramatic, the silent, the humble, the exuberance of youth, the boat of the primordial foray, all sailing beneath the vanilla sky sunset.

Each paddle moving against the eternal-chill breeze is a true energy of reason. It creates magnetic waves that keep us hypnotized by the rare beauty of the show. Everybody has apparently found the common ground for freedom and tranquility. There is no hustle on the lake--every ripple is for itself. In addition to the feng shui-gal status lying beneath this dusty city, the birds' chant collides carefully to the background. Happy to say, the inversion of the magnetic poles hasn't affected the tweet of forgiveness and pace they carry throughout their song. Somehow, harmony has reached the farthest corners of the Earth, despite society's predilection for sorrow and concern.

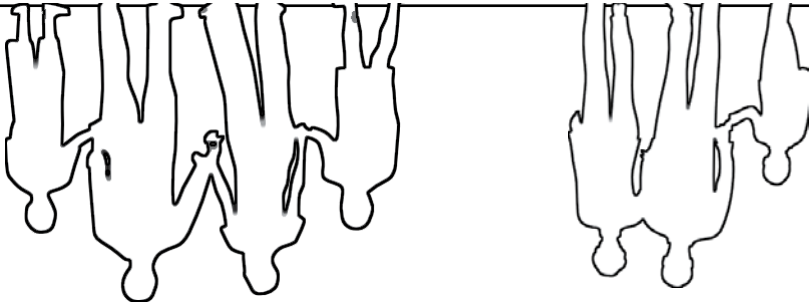
I am a mere reporter of the present, broadcasting to you all around the Globe, live, from the breezy shadow of a millennial trunk. This is what's happening on the opposite side of the Universe while you're carefully brushing your teeth. What is yet to come?

**“Everybody  
has apparently  
found  
the common  
ground for  
freedom  
and  
tranquility”**

# ROCKING BOATS



September 22, 2012



The mass-media is placing history on a huge billboard just for the spectacle. It seems that the Mayans don't deserve their eternal slumber beneath the scorched South-American soil.

Many people tend to believe that the future is carefully directing its steps towards an apocalyptic finale. Maybe humans should focus less on the perpetual concept of death and more on the prospect of taking up sailing. There is no ending as tragic as contemplating the idea that you didn't get a chance to steer your boat in every possible direction, having your own personal fleet to accompany you. Death does not arise from the destruction of matter, but rather from sacrificing soul and tranquility. I sincerely hope that younger ripples on their way to becoming full-fledged waves may learn to understand this in the immediate future.



Photo: Alain Bachelier / CC-by-nc-sa / Flickr

## events

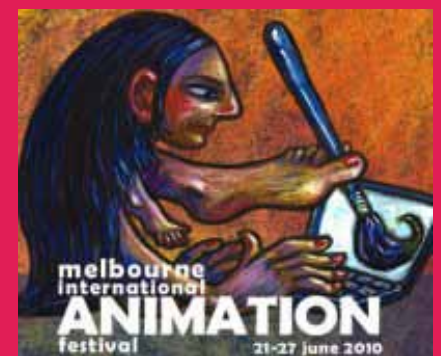
Cup 2010 will be disputed in 10 stadiums that are distributed all over the country of Nelson Mandela: from Cape Town to Pretoria and from Polokwane to Durban. It will be the first time that an african country organizes the competition that started in 1930. The kick-off of the competition is done in the game South Africa versus Mexico in Johannesburg and the second phase, with the best 16 teams, will occur from 26th to 29th June, while the final is dated to 11th July..

### Football for all

**When :** 11th June – 11th July

**Where :** South Africa

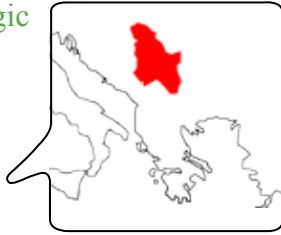
**Website:** [http:// www.fifa.com/worldcup](http://www.fifa.com/worldcup)



**Animation Festival in Australia**

# ARE WE PLAYING GO SCIENCE V.S ETHICS NOWA

by Nina Vorgic



12 n°10...2012 Digital Magazine — Libertas

“ We still don't know whether cloning brings more bad things than good...”

The development of medicine has reached its climax nowadays as the scientists have found ways to clone mammals. However, that is certainly not the end of it- their aim is to make a human clone. Then what? Is progress going to eventually destroy us? Nope, **bioethics** will save the day!

From scientist's perspective, I can understand their attitude to legalize this kind of experimentation. One would say:

- Progress is important, bioethics is only stopping it.
- I want to save lives. Sometimes it's the only solution.
- We'd make a revolution!
- Risks are inevitable, and should be taken in order to move forward.

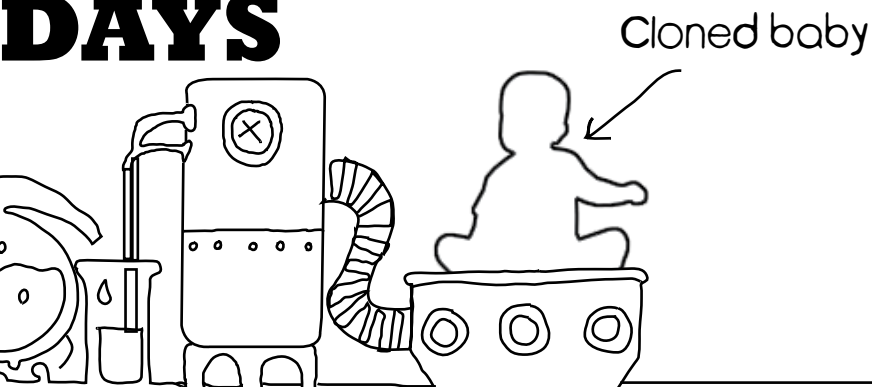
## Remember Dolly? (5 July 1996 – 14 February 2003 , Scotland.)

She was a domestic sheep. A remarkable one, for being the first mammal to be cloned from an adult somatic cell, using the process of nuclear transfer. In the autumn of 2001, at the age of five, Dolly developed arthritis and began to walk stiffly, but this was successfully treated with anti-inflammatory drugs. On the 14th of February 2003, Dolly was euthanized because of a progressive lung disease and severe arthritis. Though life expectancy was around 11 to 12 years, Dolly lived to be only six years of age. A post-mortem examination showed she had a form of lung cancer which is a fairly common disease of sheep. Some have speculated that a contributing factor to Dolly's death was that she could have been born with a genetic age of six years, the same age as the sheep from which she was cloned. One basis for this idea was the finding that Dolly's telomeres were short, which typically is a result of the ageing process.



Photo: vince42 / CC-by-nd / Flickr

# D? DAYS



## RIP Dolly.

All Theologists, especially ones from Catholic Church are against all of this. Moreover, they insist on that it's not the decision of a scientist to give or take life. People nowadays want to play God; and whether you believe in him or not, you must admit that humans are not always moral and often tend to misuse their power. Imagine the comeback of Hitler's ideas, a new emperor that would rise to power and make clones in order to convert them into labor force or enormous army. I'm a bit scared to think about what the world would look like. I don't think that all scientists are altruists and emphatic towards people in need. Actually, I just don't trust them, and I think laws should be very precise about this issue particularly. We still don't know whether cloning brings more bad things than good...

I've heard examples of cloning dead pets or deceased children. I think it's sick. First of all, it's just not the same person, though it looks as it is. Then, I realize parents are suffering but, come on! It's just not the right way to handle the grief of a loved one, and won't give relief, and finally, the emptiness will stay in their hearts as always when someone who's loved leaves forever.

In the end, there's bioethics, a discipline representing a link between biology, ecology, medicine and human values in order to attain the survival of both human beings and other animal species. I hope this article made you think about this subject, and perhaps, if you one day become a scientist, you'll know what to do if you are put to test. Find out more about this subject, about euthanasia and abortion too. I just wanted to tickle you imagination :)



## events

In the year that celebrates his 10th anniversary, Melbourne International Animation Festival (MIAF) will screen more than 400 movies along nine days. According to the webpage of the festival, "MIAF aims to challenge and inspire audiences with thematic, visual and technical diversity from award winners, outstanding industry veterans and those wonderful newcomers who are exploring their talent on screen for the very first time". With movies from 30 different countries, MIAF program is divided in four: there will be one program focusing on 'Australian Highlights', a second focusing on the 'International Competition Highlights', a third dedicated to the 'Student Films' and finally the 'Bizarre Highlights'.

### Animation Festival in Australia

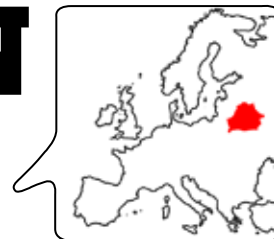
**When :** 19th to 27th June 2010

**Where :** Melbourne, Australia

**Website:** <http://www.miaf.net/2010/home.html>

# ARMAGEDDON

by Catherine Sorokina



“T

he Armageddon' has already happened, the second one will be fixed on the...

There are numerous predictions concerning the end of the world, but thanks God none of them came true. And the sun is still shining and grass is still green.



Photo: Igcfej / CC-by-nc-sa / Flickr

People have always been interested in the sense of their existence and eternal questions. You may believe or not believe.

It is often said that human values disappear in our society, that money are the only power, that our numerous “vices” slowly but securely destroy us and that’ll lead to an unavoidable crash.

I’d like to talk about it. What do you think about human values and the quality of life which we have now? It seems to me that the world, despite all obstacles, is getting better. We become more human, kind and tolerant. The civilized mankind has made a great step forward by declaring the right to live, abolishing death penalty, trying to respect each other. Modern governments became more open, ordinary people have certain mechanism to influence the policy. Also we may count on social maintenance.

Of course we cannot create an ideal world here, on the earth, but we can improve it. There are thousands of volunteer organisations and charity funds which help needy and indigent. Today we are almost free to express our opinions and share them with others, numerous seminars and conferences are organised all over the world. There are also human rights movements in order to support freedom of thought and basic rights.

“And the  
**sun** is still  
shining  
and **grass** is  
still  
**green.**”



# events

Every day brings us new challenges and also new facilities. We have problems but we also have mind and will to solve them. And the best thing we may do is to live, to fill each day with the warmth of our hearts, to save someone who needs it and to encourage each other.

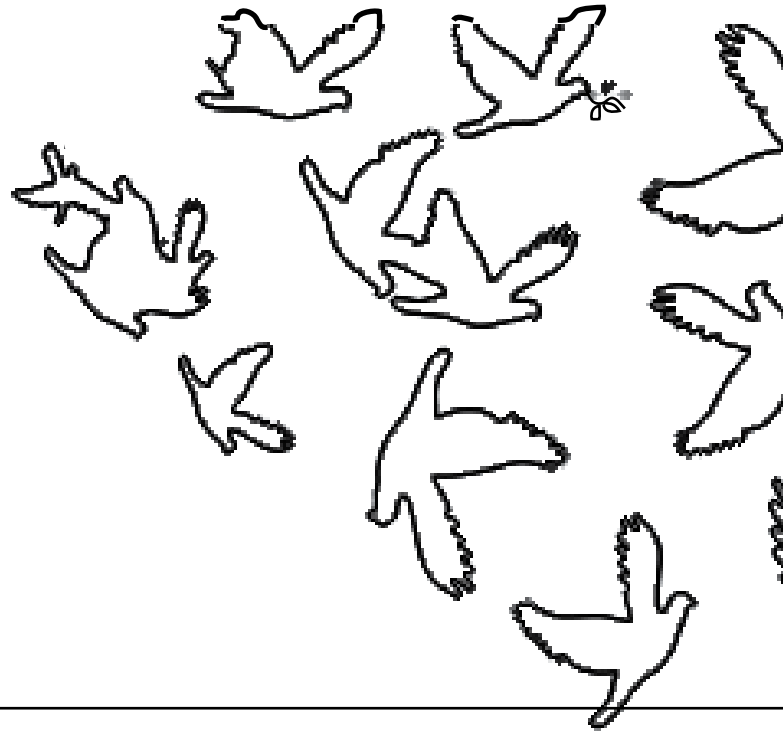


## Sonar is back

Sonar is the International Festival of Advanced Music and Multimedia Arts and become one of the highlights of Barcelona (an highlight in herself). The event, that occurs along four days from 17 to 19 June, will have more than 100 concerts and DJ performances,

# HUMAN RIGHTS, PEACE

by Qaisar Roonjha



The UN defines Human rights as “Human rights are rights inherent to all human beings, whatever our nationality, place of residence, sex, national or ethnic origin, colour, religion, language, or any other status. We are all equally entitled to our human rights without discrimination. These rights are all interrelated, interdependent and indivisible”.

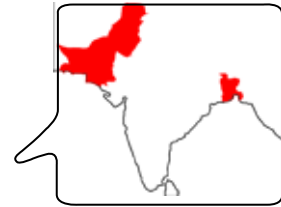
Universal human rights are often expressed and guaranteed by law, in the forms of treaties, customary international law, general principles and other sources of international law. International human rights laws lay down obligations for Governments to act in certain ways or to refrain from certain acts, in order to promote and protect human rights and fundamental freedoms of individuals or groups.

Human rights are necessary for the development and peace in the world. Conflict usually arises when these basic rights are not given and conflicts usually take place between the strong and the weak. Because the stronger class doesn't want to give rights and weaker class or poor fight for these rights the result is conflict.

When human rights are not well known by the people, abuses such as discrimination, intolerance, injustice, oppression and slavery can arise.

**“Human rights are necessary for the development and peace in the world”**

# PEACE AND YOUTH



“Peace, in the sense of the absence of war, is of little value to someone who is dying of hunger or cold. It will not remove the pain of torture inflicted on a prisoner of conscience. It does not comfort those who have lost their loved ones in floods caused by senseless deforestation in a neighboring country. Peace can only last where human rights are respected, where the people are fed, and where individuals and nations are free” Tenzin Gyatso, 14th Dalai Lama.

For sustainable peace every one must have access to their basic rights and they must be respected as Humans not buy their cast, colour, sex and nationality.

In this area, youth can play a very important role as the future depends on youth so they can be the change by respecting each other in their communities; not for their positions but as Human beings. They will naturally think that we are different by coloures, sex, nationality and language but in the end we are the same as Humans.

”

## events

such has New Young Pony Club, LCD Soundsystem or 2manydjs. Notwithstanding, it will have also a cinema festival, SonarCinema, that aims to present movies related to music icons. One example is 'Synth Britannia', a documentary directed by Ben Whalley that looks at the life and work of musicians who, in the wake of the explosion of punk, decided to consider synthesisers in a radically different way.

### Sonar is back

**When :** 17th to 19th June 2010

**Where :** Barcelona, [Spain](#)

**Website :** <http://www.sonar.es/>

# “OMIRI” : A BALL BETWEEN THE OLD AND THE NEW

by Carolina Nunes

**O**miri is a project of Vasco Ribeiro Casais (Musician), and Tiago Pereira (Video-Jocking), which is so scenic and dares us to dance ballroom. They show images on a screen background, illuminated by the musical tradition of earlier times.

This is a project that combines the old with the modern, departing from traditional dances and old instruments, transforming them in an audio-visual journey that emerges the modern with tradition.

Omiri aims to address the European Folk Dances called of TradBalls also in an urban and contemporary form of expression, using the video technics to draw a scene with images and dances from the contemporary to ethnic.

Vasco Ribeiro Casais plays several instruments, such as Bouzoukã, a smooth fusion of a Portuguese guitar, a Bouzouki (Greek) and Electric Bass combined into a single instrument. Also, the Nyckelharpa, a stringed Swedish instrument, and Gaita-de-fole Transmontana have a true sound of the north-eastern traditional models. All of this is combined with machine loops, some film clips of old people from villages who dance and sing “ladaínhas” litanies as a tradition and popular knowledge which are from the past, and for the day tomorrow...

Tiago Pereira, a video maker and documentarist, follows the music of Vasco with a performance in real-time video manipulation which makes the viewer’s eyes dance as well. This draft is assumed as a sound and visual journey that has nothing to do with transcended conventions, but a futuristic traditional view.

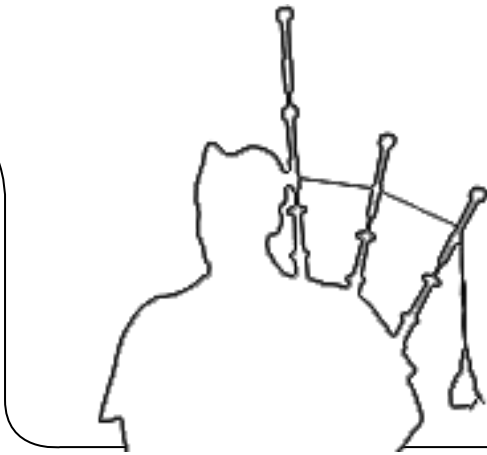
“Dentro da Matriz” is the name of Omiri’s debut album which is essentially an instrumental album where all the themes correspond to traditional Portuguese dances as Repasseado, Malhão, Valsa, Mazurka, Chotiças, etc. These themes are reinvented and directly deposited in the urbanity of today.



Photo: Mario Pires - Retorta.net / CC-by-nd-nc / Flickr

**“Omiri takes the dancers in a journey to unexplored universes; I hope you enjoy it.”**

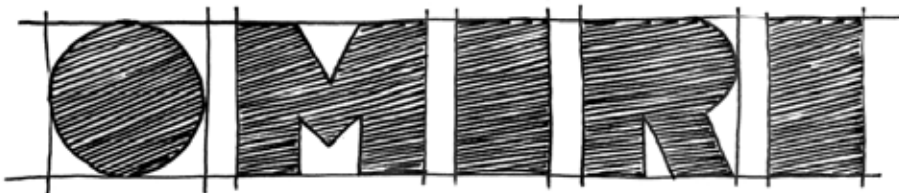
# BETWEEN THE NEW



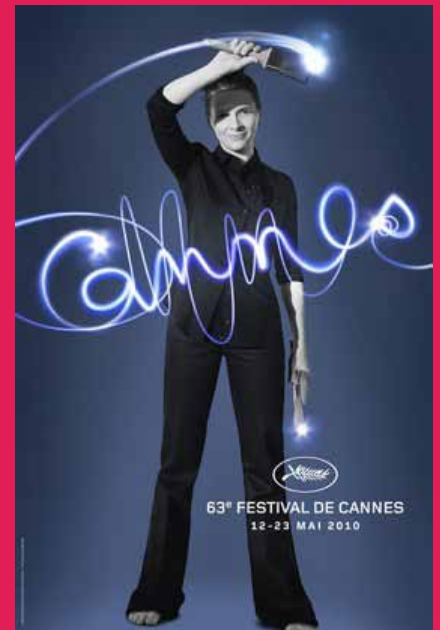
Composed, performed, recorded, mixed and mastered by Vasco Ribeiro Casais, has the support of Né Ladeiras (voice) and Tiago Torres da Silva (lyrics) in "Malhão Wind".

Omiri takes the dancers in a journey to unexplored universes; I hope you enjoy it.

Check Omiri's work here:  
[www.myspace.com/omirisound](http://www.myspace.com/omirisound)  
[www.facebook.com/omiri](http://www.facebook.com/omiri)



## events



**Cannes as the mecca of advertising**

This is the perfect festival for those who see television because of the commercials. The Cannes Lions International Advertising Festival is the world's global meeting place for professionals in the communications and advertising industries. Ongoing at the Palais de

# “MAUS” by Art Spiegelman

by Raquel Batista

n°10...2012

20

Digital Magazine — Libertas

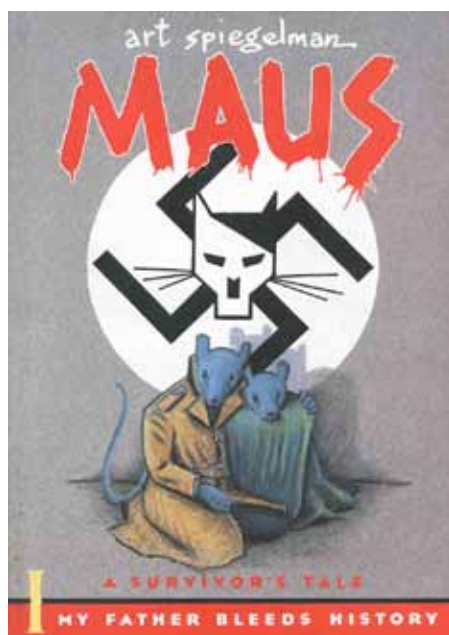


Photo: MAUS - cover

“I took a look to her shelf where she keeps her comic books”

I was at my sister's house where I couldn't sleep, because I have insomnia.

So I took a look to her shelf where she keeps her comic books. In the middle of Frank Miller's awesome pieces, I found this particular one, “Maus” which had a swastika on its cover.

First I said to myself, “Oh, World War II is really interesting, but I'm kind of tired of how people use it as a narrative.”

But NO, I was wrong! Maus is the best story you can ever find about WWII, because is not based on it. It's a PIECE of it on a paper, drawn by Spiegelman.

In Maus, Spiegelman alternates the story between the struggle of his father, Vladek, to survive the Holocaust with his current life after Auschwitz.

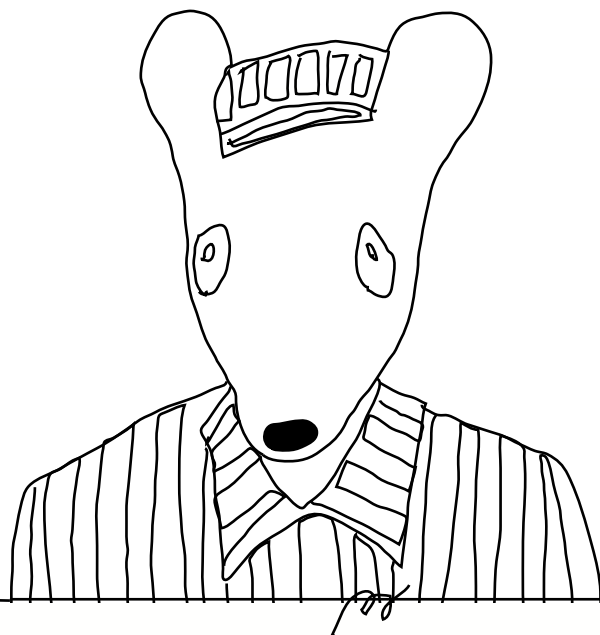
It starts with, Art Spiegelman, Artie, nowadays going to Vladek's house in USA for dinner. After this dinner, Artie asks his father to tell him about WWII and his experience, about how he survived, about his family and his mother, about everything.

Then, we are taken to this fabulous flashback to 1937, where Vladek meets Anja, Artie's mother.

The flashback starts in Poland, precisely in Sosnowiec where he receives a letter of appointment to serve Poland's army. Vladek tells how he was captured and made a prisoner. He was fed essentially the basis of small pieces of bread and soups. When he was discharged in Lublin, he went back home for a short time where he found the Judaic authorities that released him.

However, a short time is a short time.

Vladek and Anja found themselves on a constant escape from city to city to try to run away of the Germans, who by now, abused and persecuted the Jews.



By larger forces, they were separated; but at the end of the War, Anja and Vladek met again and had Artie.

Maus is not a constant flashback; it's always interrupted by Artie and Vladek's current life. Most interesting is how Spiegelman drew Maus as he caught the daily details about the story.

For example, when they fight, Artie is incapacitated to continue the book, because Vladek is not able to tell him about the war. It becomes an intimate and personal work.

The most intimate about the whole work, is when Vladek starts to tell about Anja. Spiegelman had transferred such a unique passion to it, that we can really understand his father's feelings. It's quite sad too, because Anja committed suicide after a while, which makes his father really depressed when he reads the work.

But the real key that makes Maus such an interesting, as must-read work, is that Spiegelman draws people as anthropomorphic animals.

The Jews are presented as mice, the Germans as cats, the Poles as pigs, the French as frogs, the Americans as dogs, the Swedes as reindeer and the British as fish.

I consider this the most sincere biography because it's written and drawn as they speak. Spiegelman doesn't worry about the grammar or about beautiful and well-written narrative.

Indeed, all of Vladek's lines have really childish English, because his mother language is Polish. At first, you may find it quite weird, but it's essential for the work's soul.

I could never read any other biographies after this one.

Maus is the perfect portrait not just of the Holocaust, but of a man's life and his feelings.

Well, indeed I spent the whole evening reading it, and I didn't sleep at all!

## events

Festivals, in Cannes, it offers seven days of seminars, workshops, master classes, exhibitions, screenings, networking and incorporates the most important awards in the advertising world: Lions Awards.

**Cannes as the mecca of advertising**

**When :** 20th to 26th June 2010

**Where :** Cannes, France

**Website:** <http://www.canneslions.com/>



**London plans in debate**

# MOVIES : END OF THE

by Elena Šaprdanova

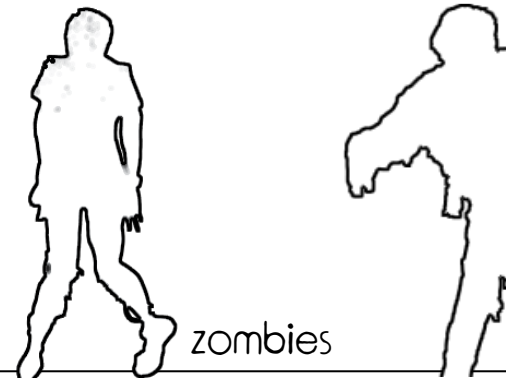


Photo: The terminator (1984)



Photo: Night of the Living Dead (1968)



The list of theories, or better said ideas, thoughts, predictions for the end of the world is quite large, and the movie industry has entertained us for decades with many scenarios.. The scenarios vary from science to science-fiction. And even thou scientists reassure us that the world, or humanity, is not going to end in the near future, watching these kind of movies will make you think about the possibilities of it happening. Here's a list of some of the guilty parties for the end of the world as we know it.

## Computers /Technology

With the way that technology is developing more and more everyday, it's no wonder that there are scenarios which suggest that computers will cause the end of humanity. In the movie *The Terminator* (1984) we find out that the man-made computer Skynet is waging a war against a human resistance in the year 2029, after it had nearly destroyed all of humanity in 1997. In *Blade Runner* (1982) we're in 2019 and man has developed the technology to create replicants to replace humans. And in *WarGames* (1983) we have a super-computer that tries to start World War III.

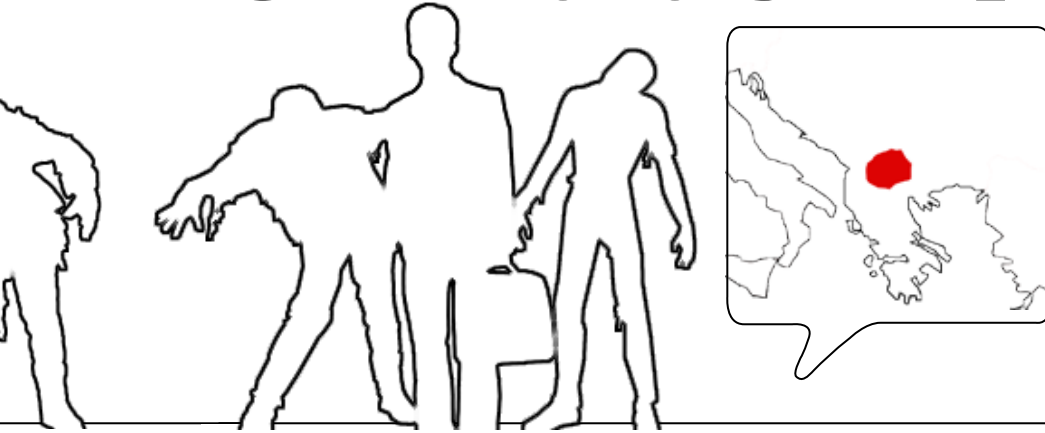
Fact is that even the experts are stating that if technology continues to grow at the same pace, humanity will be fighting for its existence in less than 100 years.

## Zombies

We have director George A. Romero, the king of the low-budget horror, to thank for the many movies that feature the dead that are coming back to life and feeding on humans. And you always have the few humans left who are putting up a fight and trying to survive. Just to name some movies: *Night of the Living Dead* (1968), *Dawn of the Dead* (1978), *Day of the Dead* (1985), *Land of the Dead* (2005), *Diary of the Dead* (2007),

“Mankind is infected with a lethal virus that turns humans into some kind of zombie”

# THE WORLDS SCENARIOS



## events

*Survival of the Dead* (2009), *The Crazies* (1973). Now, I'm not suggesting that humanity will be extinct by brain-eating zombies, but it's interesting to see these movies as if they are about revolution, one generation overpowering the next.

### Aliens

Imagine yourself looking up at the starry sky at night. The question "Is there life on another planet?" must have passed through your mind. While you ponder on whether or not you believe in "little green men", the movie industry has provided us with scenarios on how the aliens could destroy us. You have movies like *War of the Worlds* (1953), *Invasion of the Body Snatchers* (1956), *The Blob* (1958), *Independence Day* (1996) and *Mars Attacks!* (1996) all of which are dealing with alien invasion. We have scenarios that go from aliens destroying our cities and us, to aliens taking over our bodies in order to take over our planet.

And now aliens are taking over our television. Popular series like *Doctor Who* and *Torchwood* are just another proof that alien invasion scenarios are here to stay.

### Virus

Over the course of history mankind has been threatened by many diseases. We all know what the bubonic plague did to the population of 14th century Europe. Later, during World War I, the Spanish flu killed more than 50 million people worldwide. But you might say that was then, now we have technology, medicine, vaccines. Just think of recent events. The spreading of the swine flu has caused great panic throughout the world. And so did its predecessor a few years ago, the bird flu. These events show us just how vulnerable we humans are.

The 1995 movie *Outbreak* shows a realistic course of events during an epidemic of a deadly airborne virus. And if you are more into sci-fi movies, then *The Andromeda Strain* (1971), *The*

The London Festival of Architecture is running from 19th June to 4th July and is organized by The Architecture Foundation in partnership with RIBA London and New London Architecture. As London gears up for the London 2012 Olympic and Paralympic Games, this event pretends to look at ways that planners, architects, clients and local communities play their part in the development of the so-called 'Welcoming City'. This way, the festival will have three weekends over which visitors will be encouraged to explore three key areas of London namely, the Nash Ramblas, Bankside Urban Forest and High Street 2012. The International Architecture Student Festival will ask design students from all over the UK and internationally to create a series of site-specific interventions throughout the Bankside Urban Forest & High Street 2012 responding to the theme of 'Reduce, Reuse, Recycle'.

### London plans in debate

When : 19th June to 4th July

*Omega Man* (1971), *The Last Man on Earth* (1964), *Resident Evil* (2002), *28 Days Later* (2002) will satisfy your appetite. They all have pretty much the same scenario. Mankind is infected with a lethal virus that turns humans into some kind of zombie like creatures whose only goal is to destroy the remaining humans. And yes, there are always survivors that remain uninfected because of some mysterious immunity. Conclusion: Never underestimate viruses.



Photo: Mars Attacks (1996)



Photo: 28 Days later (2002)

“We have  
asteroids  
passing the  
Earth all the  
time”

### Evolution

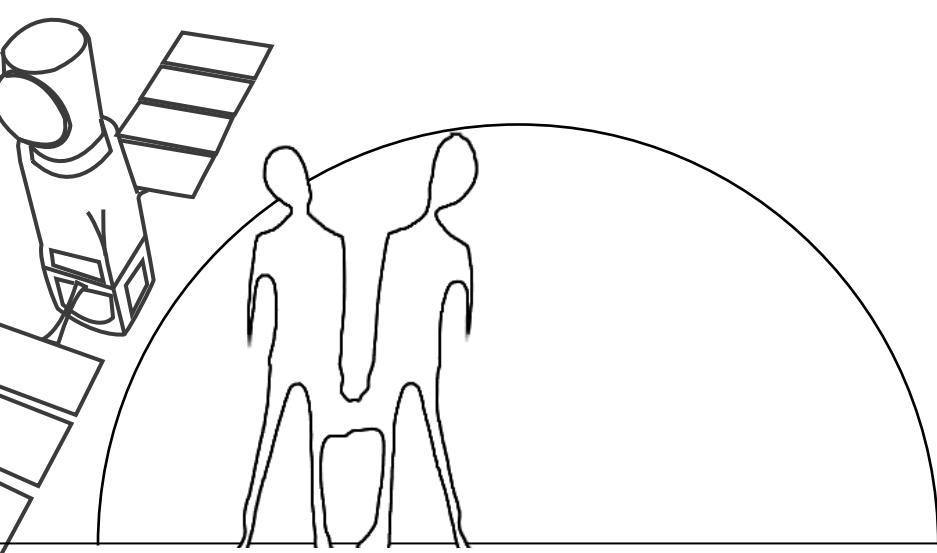
If you are one of the Darwinian followers than you believe that we humans have evolved from apes. Yes, it took us 65 million years to evolve, but who's to say that evolution is done. In the recent blockbuster trilogy *X-Men* we find out that some humans have evolved into a new race, a race of mutants, all because of a mutation in their genes. And because humans don't like things that are new and different a battle breaks out to destroy each other.

In the 1980 movie *Altered States* a scientist performs experiments on himself that cause him to experience evolutionary regression. Who's to say that devolution isn't possible.

If you think that these scenarios are a bit far fetched, than consider the alternative, other animals evolving into superior beings. That's exactly what happens in the movie *Planet of the Apes* (1968) set 2000 years in the future and we can see our planet inhabited by intelligent apes while humans are a primitive race.

### Population

Considering the fact that our population is constantly on the rise it's just a matter of time when it will become a huge problem. Two movies come to my mind when talking about problems with rising population. The first of them is *Logan's Run* (1976) where we see humans living in an idyllic society but there is one problem. The life span of the citizens is limited to the age of 30.



The second movie that deals with this issue is *Soylent Green* (1973). The movie is set in the not-so-distant future (2022) in New York that now has a population of 40 million with problems with pollution and natural resources, so a company invents a mysterious food called Soylent in order to satisfy the needs of the starving New Yorkers.

Now you might say that overpopulation can't be a real threat to us. In that case just consider the fact that the Peoples Republic of China has implemented a one-child policy since 1979 to prevent the increment in its population.

Now let's look at it from another side. What if we are suddenly struck by infertility? I'm not saying that it's a likely scenario but it's what we encounter in *Children of Men* (2006) where (again set in the future, 2027 to be exact) humanity hasn't had childbirth in 18 years. It sure gives us something to think about.

### **Nuclear Holocaust**

The fear of a nuclear war has never been greater than in the time of the Cold War. For decades men have feared that the two mightiest forces in the world would start waging a war against each other and destroy themselves, and the rest of the world, in the process. And movie makers decided to profit from this situation. This is the period when movies like *Dr. Strangelove or: How I Learned to Stop Worrying and Love the Bomb* (1964), *On the Beach* (1959), *Fail-Safe* (1964) and *Threads* (1984) came out. They all deal with pretty much the same thing, either a nuclear war between the Americans and the Soviets is on the verge of breaking out, or there has already been a nuclear holocaust and the remaining people must figure out how to continue with their lives.

When you consider that in present day we have many countries developing their nuclear programs it is quite possible that we might end up with a similar real life scenario.

### **Collision**

We all know the theory that a giant asteroid killed all of the dinosaurs, so what's stopping it from being our "end of the

## events

**Where :** London, United Kingdom

**Website:** <http://www.lfa2010.org/>



### **Smithsonian Folklife Festival**

The Smithsonian Folklife Festival is a special annual event sponsored each June-July by the Center for Folklife and Cultural Heritage celebrating cultural traditions around the world. The Folklife Festival includes daily and evening music and dance performances, crafts and cooking demonstrations, storytelling and discussions of cultural issues. The themes of the 2010 program will be: México Profundo: A Deeper Mexico, Asian Pacific American Connections and Smithsonian Inside Out.

**Smithsonian Folklife Festival**  
**When :** June 24-28 and July 1-5

**Where :** Washington, DC, USA  
**Website:** [www.folklife.si.edu](http://www.folklife.si.edu)

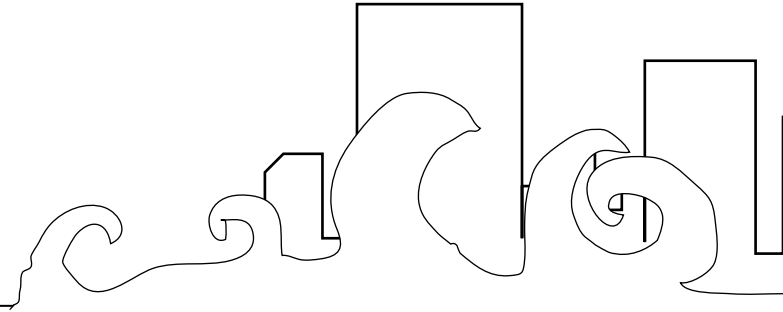


Photo: Sunshine (2007)



Photo: Sunshine (2007)

“A team of scientists must travel through all of the Earth’s layers, get to the core and restart it”

world” scenario as well. We have asteroids passing the Earth all the time, so it is possible that in the future one of them and it will have to be a large one, will extinct all, or most of the life forms on the planet. But scientists reassure us that the chances of that happening are close to zero, at least in the next 100 years.

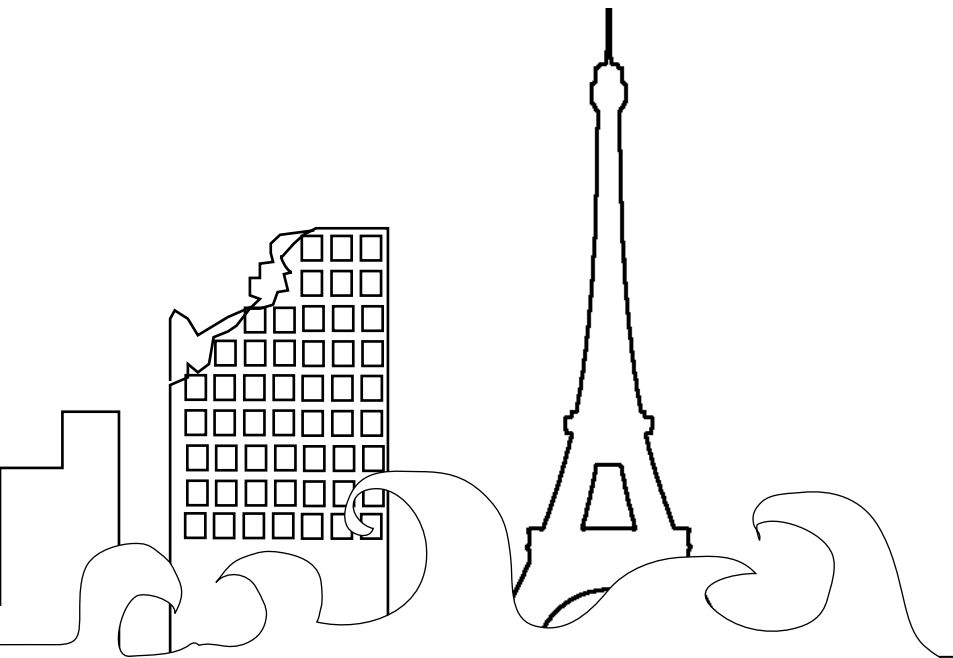
Movies that deal with giant outer space objects colliding, or on a collision path, with Earth are: *When Worlds Collide* (1951), *Meteor* (1979), *Deep Impact* (1998) and *Armageddon* (1998). After seeing such movies you might begin to ask yourselves if we are prepared for such scenario.

Up until 50 years ago, we would have been totally defenseless against an asteroid. With the invention of nuclear weapons, we might have the possibility of launching nuclear tipped rockets at it, in an attempt to destroy it. However, doing such could result in creating a worse situation for ourselves. If it broke it into pieces, the damage from multiple impacts could be just as bad as one big one.

The other option is to do the best we can to prepare for such an impact. Those in the direct path of the impact would stand little chance of survival. However, if shelters around the world were created to prepare for such an event, with stockpiled food, water and resources – then humans might be able to hold out until the dust settled. The world they would be coming back out to would be far different than the one they left. With nearly every species and 75-90% of plant life possibly wiped out, humans would literally have to start all over.

### Sun

Even scientists have confirmed the possibilities of the Sun being the guilty party in our annihilation, but again they have stated that such a thing is not likely to happen during our life time.



## events

The movie industry offers us two possible scenarios. In the movie *Solar Crisis* (1990) a huge solar flare is going to fry the Earth, so astronauts must go to the Sun and drop a bomb so that the flare is pointing elsewhere. The second scenario comes from the 2007 movie *Sunshine* where we find out that the Sun is dying, and it's taking down the Earth with him, so a team of scientists is carrying a huge nuclear bomb to detonate on the Sun with the purpose of reignite it.

When you consider the fact that the Sun is our giver of life than it would be completely appropriate for it to take it from us.

### Planet Earth

After all of the abuse that the Planet Earth took from us humans, finally it strikes back. The final possible scenario that movies have to offer us is "The Earth itself did it" (with a huge help from us, of course). There are a great number of excellent documentaries that tell the tale of the Earth dying, global warming, melting of the polar ice caps, pollution, the ozone layer...

But to get back to the movies. In *Waterworld* (1995) the polar ice caps have melted and the Earth is under water, so we see how the remaining humans are trying to survive. *The Core* (2003) offers us a different scenario. The Earth's core has stopped spinning and this causes disasters all over the world, so a team of scientists must travel through all of the Earth's layers, get to the core and restart it. And in *The Day After Tomorrow* (2004) we witness a huge climate change. The entire northern hemisphere is covered in ice.

So, could we really blame our planet if it ends up destroying us all?!



### Polo in the Park in London

The London Polo in the Park promises to be a fun festival for all ages. Back in Polo's historic home of Hurlingham Park London, Polo in the Park is expected to attract over 25,000 spectators.

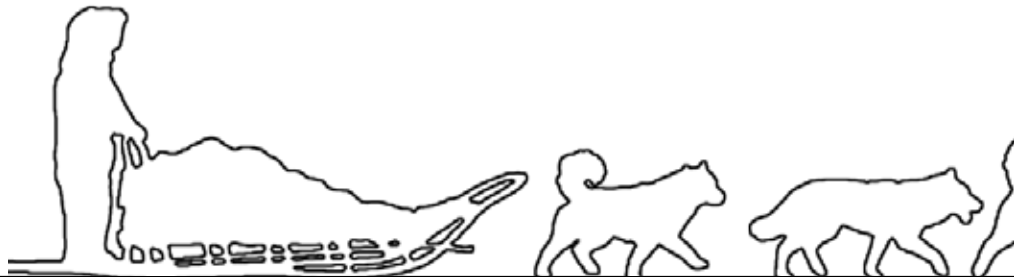
Eight professional teams have been confirmed to play at Polo in the Park London, including London, Geneva, New York and Buenos Aires. With new rules to make the game faster and more exciting, much like the cricket Twenty20, Polo in the Park in London will see world-class professional polo talent battle on the fields of London.

Polo in the Park in London will also feature a special invitation match with Cambridge facing Oxford for a fiercely competitive game.

# [BEAUTIFUL SWEDEN

by Caroline Björklund

n°10...2012



28

Digital Magazine — Libertas

**“Sweden is a country with a lot of variety not just cold and snow, its beautiful archipelagos all around the country, especially in the south and also the peaceful world of the mountains in the north”**



Photo: Uriarte de Izpikua / CC-by-nc-sa / Flickr



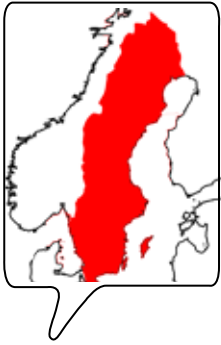
Sweden is a country with a lot of variety not just cold and snow, its beautiful archipelagos all around the country, especially in the south and also the peaceful world of the mountains in the north. What's common all over Sweden is the old fences surrounding the old yards and farms, the red houses with white corners and the big extensive and old forests with so many different types of nature depending on where in Sweden you are.

In Sweden there are two big islands: Gotland and Öland, which feels more like going abroad when you visit them than still being in Sweden. The climate is drier, warmer and the nature is breathtaking with big fields of poppies, goats/sheep's and small/big white cottages made from stone all over the island of Gotland. Gotland has only one city named Visby which is declared World Heritage, the island is full of ancient remains and beautiful sea-sacks that have to be seen and detected.

Dalsland is a province in the western part of Sweden and is called “Sweden in miniature” because of its many lakes and plains, and it's also the place from where they filmed the famous “Ronja Robber's daughter” from 1984 by Tage Danielsson.

On top of the already mentioned must see places in Sweden there's the world of mountains in the north with the most famous place Åre, in western Jämtland. Here you can go skiing and hiking in the winter, and go fishing, hiking in the mountains, downhill on a bike, white water rafting and camping over the high, astonishing and almost untouched mountains in the summer. In Åre exists everything from Snowboards from *Extrem* to handmade chocolate cream of *Åre Chocolate Factory*.

N1



These are just some strawberry places in Sweden of an area of 449 964 km<sup>2</sup>, so there is a lot to discover. Start with deciding what you want to do and then it's just to hit the roads and get to know the beauty of Sweden.



Photo: meantux / CC-by-nc / Flickr



Photo: benoit d / CC-by-nc-sa / Flickr

# events

Polo in the Park London will not only showcase polo; it will hold jousting, military displays, Veuve Clicquot Champagne Garden, Argentine Asados (BBQs) and a luxury village.

**Polo in the Park in London**  
**When :** 4th - 6th June 2010  
**Where :** Hurlingham Park, London  
**Website:** [www.polointheparklondon.com](http://www.polointheparklondon.com)



## Graduate Fashion Week

The London Graduate Fashion Week will showcase the work of 52 courses from 50 universities. Twenty two inspiring fashion shows are eagerly anticipated at Graduate Fashion Week in London.

# [LOVE STOCKHOLM 2010]

by Caroline Björklund



Photo : Princess Victoria and Daniel Westling

“**The wedding between the Crown princess Victoria and Daniel Westling follows a long tradition within the Bernadotte generation and will make the 19th of June into a memorial day.**”

**T**his year in June Sweden and Scandinavia's capital city, Stockholm, will become a princess fairytale, the Crown princess marries her Mr. Dreamy from a small place in Sweden called Ockelbo; everything will be lovely and like stars falling from the sky. The wedding between the Crown princess Victoria and Daniel Westling follows a long tradition within the Bernadotte generation and will make the 19th of June into a memorial day.

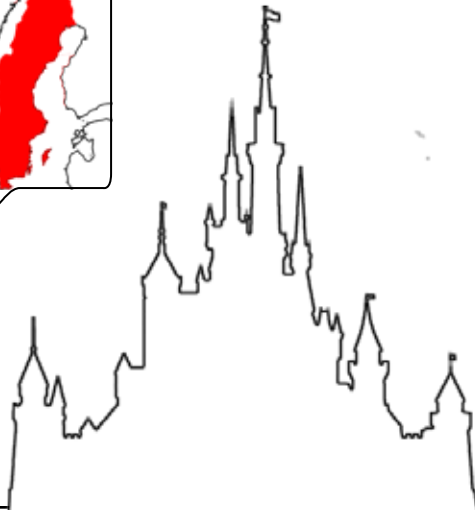
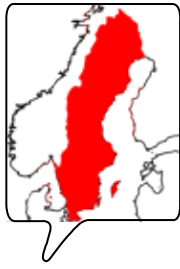
This means that it's not just the celebration of the Swedish national day, the 6th of June; it's also the Crown princess Victoria's wedding the 19th of June. The celebration of the wedding will start at the national day with a two week long ceremony called "Love Stockholm 2010".

The Swedish national day is celebrated on the 6th of June every year as a memory of the day Gustav Vasa was named king of Sweden 1523. A footnote is that in 1994 it was a competition announced in Sweden to create a "Pastry of Sweden", a winner was named and from that year on the 6th of June a delicious and easy to make pastry is in every café in Sweden.

Under "Love Stockholm 2010" a lot of stages will be built on famous places in Stockholm with artists from all over the country and the Swedish TV station tv4 will be recording live during this two weeks.

A couple of million people are expected to attend the royal wedding and around 2 000 journalists, 700-800 of the 2 000 will be from foreign media. To find a hotel room in this period will be a tough problem, so be out in time if you want to attend this historical happening.

# 2010



## events



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Taking place every June, Graduate Fashion Week London holds a static exhibition as well as an impressive Gala Show and Awards presentation. The last day of London Graduate Fashion Week is dedicated to education.

Promoting and supporting the talents of tomorrow, London Graduate Fashion Week ensures the future will continue to be filled with creative innovators of fashion who inspire the world..

**Graduate Fashion Week**  
**When :** 6th - 10th June 2010  
**Where :** Earls Court Exhibition Centre, Warwick Road, Kensington and Chelsea, London  
**Website:** [www.gfw.org.uk](http://www.gfw.org.uk)





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